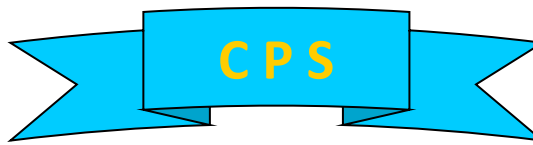


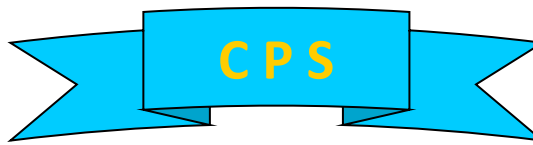
School Music Development Plan 2024-25

School	Curwen Primary School
Trust/Local Authority	The Tapscott Learning Trust
Local Music Hub	Newham Music
Music Lead	Kelly-Kim Clements
Music Specialist (if applicable)	Craig Murdoch
Head of School	Kate Mansfield
Date Written	October 2024
Review Date	October 2025

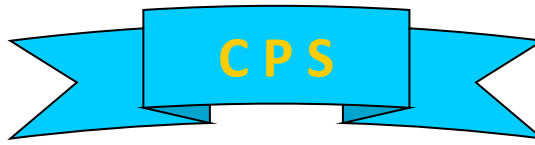
Aims and Objectives	<ul style="list-style-type: none"> • To create inclusive and sustainable opportunities for children and young people to actively engage in music-making, both curricular and co-curricular. • To foster participation, progression, and personal development through music, embracing the cultural diversity of the school and local community. • To ensure long-term sustainability of music education. • To cultivate a robust, diverse, and enduring music education framework within the school.
1 – Key components	<ul style="list-style-type: none"> • Provide lessons with a specialist music teacher to teach the children in Key Stage 2 to have whole class instrumental lessons on the keyboard, guitar and ukulele. • Specialist lessons held alongside the class teacher to ensure that they are skilled up to deliver their own music lessons at other points which link into these sessions throughout the year, and are confident to assess pupils. • Provide opportunities for MAST pupils to participate in additional enrichment throughout the academic year, including after school provision led by the music specialist. • All children will have the opportunity to perform in school during the academic year in order to showcase their learning in music. This includes the target groups and the choir. The choir are also part of 'Festival of Voices' again and



	<p>will perform at Hackney Empire in June alongside other primary schools in Newham.</p>
<p>2 – Focus areas for 2024-25</p>	<p>Pupils across Key Stage 2 will continue to access specialist teaching of instrumental learning in keyboard, guitar and ukulele. This will enable the children who to continue to develop the basic musical skills they have already developed and will allowed new children to start this musical journey. By using a high-qualified and experienced musician as the teacher, this delivery will be able to be adapted in order to support or challenge the pupils depending on what level they are at. As the specialist teacher is delivering the instrumental sessions across KS2, he is able to effectively link the commonalities in the different instruments, as well as support children to develop musicianship. The subject specialist is also able to upskill existing school staff who are not music experts, meaning they can deliver the remainder of the music curriculum and confidently assess pupils.</p> <p>In addition to this, pupils who are excelling will get small group tuition in LKS2 and be invited to a targeted guitar club in order to further develop their proficiency.</p> <p>We will have a new Music Subject Leader in September 2024, so the music specialist teacher will be supporting them in their role.</p> <p>Vocal/singing development: Alongside this, pupils from right across the school will be able to develop their singing skills through having an accomplished pianist to lead on our school choir at weekly after school sessions. The choir is completely inclusive, and regularly contains 35+ children of all genders, ethnicities and abilities. This will culminate in a performance at the Hackney Empire as part of ‘Festival of Voices’.</p>
<p>3 – Curricular and Co-Curricular Music provision for 2024-25</p>	<p>Through appointing a full-time musician to work across 3 schools in our MAT, the pupils at Curwen will have 2 days of musical tuition per week. This will mean that classes in KS2 will have whole class instrumental lessons. Alongside this, children from across KS2 who have shown an interest in this area will be able to attend an after school guitar and/or choir session.</p> <p>Children across the school also have music lessons led by the class teacher. Children begin to learn instrumental skills in year 2 with ‘boomwhackers’. The music specialist works alongside teachers and the subject leader to support the learning, especially in Upper KS2 where the pupils are starting to develop more specialised skills.</p> <p>The music specialist will assist the new Music subject leader in reviewing the curriculum and adapting if relevant.</p>



<p>4 – Expected outputs</p>	<p>16 classes x 30 pupils for instrumental lessons (3x half terms per year): 480 pupils 16 teachers supported in delivering their music lessons After school choir: 40-50 children (1 hour per week) After school guitars: 12-20 children (1 hour per week)</p>
<p>5 – Inclusion</p>	<p>All pupils within these classes will have access to this provision including the pupils with additional SEN needs. SEND pupils who have a flair for/interest in music will be included in the after school clubs. Pupil Premium pupils will be prioritised for enrichment / more able groups where appropriate.</p>
<p>6 – Sustainability</p>	<p>The music specialist will be working alongside the class teachers and music leads within the schools to develop their own musical subject knowledge in order for this expertise to be cascaded across a wider group of staff.</p> <p>The music specialist will continue to deliver our planned progressive curriculum to the different year groups. Thus children in year 3 that learned recorder will go on to learn ukulele in year 4. The transference of musical skills and knowledge from one instrument to another will ensure that they gain a greater understanding of and appreciation for general musicianship. In addition, we have both new teachers and teachers teaching in different year groups. By having a music specialist alongside them they will be skilled up to deliver more challenging areas of the music curriculum.</p> <p>Following our end-of-year data, our more able pupils will be identified and targeted for additional instrumental groups and after school provision. Our choir will also include new children that move into the relevant year groups.</p> <p>We will have a new Music subject leader in September who may need support in their role to develop an understanding of our school music curriculum. The music specialist will be supporting them in this role and then working alongside them.</p>
<p>7 – Resources</p>	<p>We will be working in partnership with North Beckton Primary School and Ranelagh Primary School.</p> <p>For Festival of Voices, the choir will be singing with a further 7 local primary schools.</p>
<p>8 – Evaluation</p>	<p>We will evaluate using the review documents/questionnaires that are sent out from LBN regarding this as well as through the school's usual review and monitoring processes. In addition we will:</p> <p>Collect feedback from pupils, parents, and staff</p> <ul style="list-style-type: none"> • Monitor and assess the progress of students participating in curriculum music and supported



	<p>instrumental lessons to track their musical development.</p> <ul style="list-style-type: none">• Keep records of the number of students involved in extra-curricular music provision within the school.• Schedule termly curriculum review meetings to review how the curriculum coverage and standards are.• Schedule performances, assemblies, and showcases where students can present their musical learning to the school community and families.• Upload photos and videos of music learning activities to the school website.
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